



**ALL NATIONS
THEATRE**

REHEARSAL FOR REALITY

INTRODUCTION TO POPULAR THEATRE: A WORKSHOP SERIES FOR COMMUNITY WORKERS:

10 WORKSHOPS THAT WILL ALLOW PARTICIPANTS TO:

- Increase knowledge of Popular Theatre
- Learn how Popular Theatre can be used in a variety of community contexts
- Fill their professional toolbox with interactive games and exercises

EMPOWERMENT! SOCIAL CHANGE! POLITICAL ACTION!

POPULAR THEATRE IS “THEATRE BY THE PEOPLE, FOR THE PEOPLE”!

- Popular Theatre engages people in active and creative community based processes and events that allow them to share their stories, explore issues of common concern and identify new possibilities for individual, community or social change.

CREATIVE! RELEVANT! EFFECTIVE!

Popular Theatre Techniques in community work can be used for:

- Group Building
- Identifying and exploring Issues
- Problem Solving
- Celebrating Success
- Education
- Community Development

ENGAGING! ACTIVE! ENERGIZING!

Use Popular Theatre to facilitate dynamic:

- Community Meetings
- Workshops
- Conferences
- Group Processes
- Presentations

SERIES FACILITATORS:

Richard Campbell: Executive Artistic Director

Richard has more than 25 years of experience in Popular Theatre, Facilitation and Community Development.

Lindsay Ruth Hunt: Program Coordinator/Facilitator

Lindsay Ruth has significant experience in using Theatre of the Oppressed and other popular theatre techniques with many different community groups.

WHEN: Monday Evenings (6:30-8:30): March 2-May 11
(NO GROUP EASTER MONDAY-APRIL 13)

WHERE: ALL NATIONS THEATRE- 3751 21 ST. NE (The Storehouse)

COST: \$200.00 (Please contact us if cost is a barrier to your participation in this series.)

TO REGISTER OR FOR MORE INFORMATION:

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